



Lofoten Exhibition of Photographic Art

Arctic Exhibition team cordially invites photographers from all over the world, amateurs as well as professionals, to participate in;

2nd Lofoten Exhibition of Photographic Art 2015

The exhibition will be conducted in accordance with FIAP and PSA regulations

* Salon calendar*

Closing date September 9 th 2015	Judging September 11 th –15 th 2015	Notification September 20 th 2015
Exhibition November 27 th -29 th 2015	Awards sent November 10 th 2015	Catalogue sent 15 November 30 th 2015



Recognition PID



Patronage 2015/281

*** Sections ***

Three digital sections.

General Color (PID Color) and General Monochrome (PID Mono)

One Theme class: Landscape and Seascape (PID Color)

Help us to show the beauty of the world!

Lofoten Exhibition is being held in one of the world`s most beautiful landscapes and seascapes.

We therefore wants to see beautiful pictures from the rest of the world!

Show us the best photos from around the world and let us take care of Mother Earth!



* Definitions and image rules *

FIAP:

A black and white work using tones from the very dark grey (black) to the very clear grey (white) with various shades of grey is a monochrome work. A black & white work toned entirely in a single color will remain a monochrome work, valid within the black & white category; such a work may be reproduced in black & white in the catalogue.

On the other hand, any black & white work modified by partial toning or by the addition of any other colour becomes a colour work (polychrome) and must be submitted in the colour category.

PSA:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

One picture can not be entered in several classes. A picture with the same motif but different in color such as one picture in color converted to monochrome, is considered at the same picture and can therefore not be used in several sections.

A color image can not be entered in mono section. A mono image can be entered in color section.

Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

An image that was accepted in a prior CPID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhibition.

* Conditions of entry *

The exhibition is open to all photographers worldwide, amateur and professional, with the exception of members of the Exhibition Committee and members of the jury. However, an entry may be rejected if the sponsoring organisation or its agents, in its reasonable discretion, believes that the entry does not conform to the exhibition rules and conditions.

A maximum of four images may be entered per section. The same image must NOT be entered in more than one section. An entrant's images will be presented to the jury consecutively.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion, scanned to create a digital file, or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his or her own and permits the

sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability of any misuse of copyright. Images may be altered, electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates, subject to divisional restrictions. All final work must be delivered as a digital file.

The subject matter for images entered in the general sections is unrestricted. Images entered in the monochrome section must satisfy the FIAP definition of monochrome photography and photos entered in the PTD section MUST satisfy the PSA definition.

Decisions of the jury are final.

All entrants will receive a printed catalogue.

* Image file names and payment *

Images must be uploaded via the exhibition website www.Lofotenexhibition.no no later than September 9th 2015 at 23:59 GMT. The entry form must be submitted electronically (follow the instructions on screen). **Entries submitted on CDs, DVDs, floppy disks, mail etc. will NOT be accepted.**

Images must be in JPEG format with dimension 1920 * 1080 pixels. Resolution 300 ppi. For details of file naming, please follow the instructions on screen.

All pictures must be given name. Untitled or digits is not allowed. No special signs or letters as æ, ø or å is allowed, nor in filenames or personal names/addresses.

Payment of the entry fee can only be made using Pay Pal via the entry form. **Payment in cash, by bank transfer or other means is NOT accepted.**

Entries not complying with the conditions of entry will be disqualified.

Entries received without full payment of the entry fee will be disqualified.

**Entries that fail to follow these instructions will be disqualified
without refund of fees!**

*** Entry fees ***

Entry fee for main sections, Color and Mono: US\$ 30

Landscape / Seascape section: US\$ 5

*** Panel of judges ***

Color section (PID)	Monochrome section (PID)	Landscape / seascape section (PID)
Jacky Martin, MFIAP France	Jacky Martin, MFIAP France	Jacky Martin, MFIAP France
Jan Frode Aase, EFIAP Norway	Jan Frode Aase, EFIAP Norway	Jan Frode Aase, EFIAP Norway
Widar Olsen, AFIAP Norway	Widar Olsen, AFIAP Norway	Widar Olsen, AFIAP Norway
<i>Alternates:</i> <i>Ernst Furuhatt, Professional photographer. Norway</i> <i>Tor Waageng, Photo artist. Norway</i>	<i>Alternates:</i> <i>Ernst Furuhatt, Professional photographer. Norway</i> <i>Tor Waageng, Photo artist. Norway</i>	<i>Alternates:</i> <i>Ernst Furuhatt, Professional photographer. Norway</i> <i>Tor Waageng, Photo artist. Norway</i>

*** Awards ***

Common awards based on overall results in the competition

1	Weekend for two persons at Scandic Hotel Havet, Bodø. Value NOK 2000	Best Norwegian author in competition
1	FIAP pin	Best author in competition

The following awards will be made in each section:

1 PSA Gold medal (Best in Show)	1 BOFK Silver medal	1 or 2 special prize for Chairmans choice
1 FIAP Gold Medal	1 or 2 Lofoten Exhibition Silver Medal	3 to 6 PSA Honorable Mention
1 BOFK Gold medal	1 PSA Bronze Medal	3 to 6 FIAP Honorable Mention
1 or 2 Lofoten Exhibition Gold Medal	1 FIAP Bronze Medal	3 to 6 BOFK Honorable mention
1 PSA Silver Medal	1 BOFK Bronze medal	
1 FIAP Silver Medal	1 or 2 Lofoten Exhibition Bronze Medal	

Please note that an image can receive more than one of the above awards if the judges decide so.

*** Exhibition committee ***

**Olav Inge Alfheim, EFIAP /b,
ESFIAP, EsNSFF (Chairman)**

**Hans Birkelund, EFIAP, ESFIAP,
EsNSFF (Exhibition)**

Geir Arne Jørgensen (IT, web and Catalogue)

Bjørn Hagerupsen (Treasurer)

Eivind Nilsen AFIAP (Exhibition)

*** Information and contact ***

Olav-Inge Alfheim, EFIAP /b, ESFIAP, EsNSFF

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chairman@arcticexhibition.no



**We look forward to receiving your entries for the
2nd Lofoten Exhibition of Photographic Art 2015**

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP

N° 2015/281



**Fédération Internationale
de l'Art Photographique
The International Federation
of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA and GMPSA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

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