



## Lofoten Exhibition of Photographic Art

Arctic Exhibition team cordially invites photographers from all over the world, amateurs as well as professionals, to participate in;

### 5<sup>th</sup> Lofoten Exhibition of Photographic Art 2018

The exhibition will be conducted in accordance with FIAP and PSA regulations

#### \* Salon calendar\*

**Closing date**  
April 15<sup>th</sup> 2018

**Judging**  
April 20<sup>th</sup> 2018

**Notification**  
April 27<sup>th</sup> 2018

**Exhibition**  
May 16<sup>th</sup>-17<sup>th</sup> 2018

**Awards sent**  
June 17<sup>th</sup> 2018

**Catalogue sent**  
July 7<sup>th</sup> 2018



PID 2018-140



Patronage 2018/08



Patronage 2018/06



Patronage 2018/117

## **\* Sections \***

**Four digital sections.**

**General Color (PID Color) and General Monochrome (PID Mono)**

**Two Theme classes: Landscape (PID Color) and Portrait (PID Color)**

*Help us to show the beauty of the world!*

Lofoten Exhibition is being held in one of the world`s most beautiful environments.

We therefore wants to see beautiful pictures from the rest of the world!

**Show us the best photos from around the world and let us take care of Mother Earth!**



## \* Definitions and image rules \*

### FIAP:

A black and white work using tones from the very dark grey (black) to the very clear grey (white) with various shades of grey is a monochrome work. A black & white work toned entirely in a single color will remain a monochrome work, valid within the black & white category; such a work may be reproduced in black & white in the catalogue.

On the other hand, any black & white work modified by partial toning or by the addition of any other colour becomes a colour work (polychrome) and must be submitted in the colour category.

### PSA:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

One picture can not be entered in several classes. A picture with the same motif but different in color such as one picture in color converted to monochrome, is considered at the same picture and can therefore not be used in several sections.

A color image can not be entered in mono section. A mono image can be entered in color section.

Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

An image that was accepted in a prior CPID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhibition.

## \* Conditions of entry \*

The exhibition is open to all photographers worldwide, amateur and professional, with the exception of members of the Exhibition Committee and members of the jury. However, an entry may be rejected if the sponsoring organisation or its agents, in its reasonable discretion, believes that the entry does not conform to the exhibition rules and conditions.

A maximum of four images may be entered per section. The same image must NOT be entered in more than one section. An entrant's four images will be distributed throughout four rounds of judging in that section. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion, scanned to create a digital file, or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his or her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability of any misuse of copyright.

Images may be altered, electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates, subject to divisional restrictions. All final work must be delivered as a digital file.

The subject matter for images entered in the general sections is unrestricted. Images entered in the monochrome section must satisfy the FIAP definition of monochrome photography and photos entered in the PTD section MUST satisfy the PSA definition.

Decisions of the jury are final.

*"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."*

**All entrants will receive a CD catalogue.**

## \* Image file names and payment \*

Images must be uploaded via the exhibition website [www.Lofotenexhibition.no](http://www.Lofotenexhibition.no) no later than closing date at 23:59 GMT. The entry form must be submitted electronically (follow the instructions on screen). **Entries submitted on CDs, DVDs, floppy disks, mail etc. will NOT be accepted.**

Images must be in JPEG format with dimension horizontal side 1920 pixels and vertical side 1080 pixels. Resolution 300 ppi. For details of file naming, please follow the instructions on screen.

All pictures must be given name. Untitled or digits is not allowed. **No special signs or letters as æ, ø or å is allowed, nor in filenames or personal names/addresses.**

Payment of the entry fee can only be made using Pay Pal via the entry form. **Payment in cash, by bank transfer or other means is NOT accepted.**

Entries not complying with the conditions of entry will be disqualified.

Entries received without full payment of the entry fee will be disqualified.

**Entries that fail to follow these instructions will be disqualified without refund of fees!**

## \* Entry fees \*

**Entry fee for main sections, Color and Mono: US\$ 30**

**Landscape: US\$ 5**

**Portrait: US\$ 5**

## \* Panel of judges \*

<b>All sections</b>
Günther Riele, GMPSA/s Germany
Håkon Grønning, EFIAP/b Norway
Eivind Nilsen Norway
<i>Alternates:</i> <i>Hans Birkelund, EFIAP/b. Norway</i> <i>Ernst Furuhatt. Norway</i>

## \* Awards \*

### Common awards based on overall results in the competition

1	NSFF Cup	Best Norwegian author in competition
1	NSFF Cup	Best Norwegian Club
1	FIAP pin	Best author in competition

### The following awards will be given in each section:

1 PSA Gold medal (Best in Show)	1 BOFK Silver medal	1 special prize for Chairmans choice
1 FIAP Gold Medal	1 Lofoten Exhibition Silver Medal	3 PSA Honourable Mention
1 BOFK Gold medal	1 PSA Bronze Medal	3 FIAP Honourable Mention
1 Lofoten Exhibition Gold Medal	1 FIAP Bronze Medal	3 Lofoten Honourable mention
1 NFFF Gold Medal	1 BOFK Bronze medal	3 NFFF Honourable mention
1 PSA Silver Medal	1 Lofoten Exhibition Bronze Medal	
1 FIAP Silver Medal	1 NFFF Bronze Medal	
1 NFFF Silver Medal		

Please note that an image cannot receive more than one of the above awards!

## \* Exhibition committee \*

Olav Inge Alfheim, EFIAP/p,  
ESFIAP, EsNSFF (Chairman)

Bjørn Hagerupsen (Treasurer) Arne Birkelund (IT, web and Catalogue)

## \* Information and contact \*

Olav-Inge Alfheim, EFIAP/p, ESFIAP, EsNSFF  
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We look forward to receiving your entries for the

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